

RULES OF THE 1ST INTERNATIONAL COMPETITION FOR CONDUCTORS

The competition will be held from 9 until 16 December 1979 in the State Silesian Philharmonic in Katowice. The organiser of the Competition is the Organisation Committee of the Grzegorz Fitelberg International Competition for Conductors, appointed to this end. The Management of the Competition consists of the Director and the Bureau appointed by him.

I. PARTICIPATION CONDITIONS

1. The competition is open to citizens of all countries who as of 9 December 1979 are not older than 35 and who by 30 April 1979 will have submitted the following documents:
 - a) Completed application form
 - b) Copy and confirmation of the birth certificate
 - c) Copy or duplicate of a diploma confirming their graduation from higher education courses in music or a certificate confirming the same
 - d) Curriculum vitae and information on the artistic activities carried out so far (reviews, participation in festivals and competitions, awards, list of the repertoire performed, radio, television and album recordings)
 - e) 2 portrait photographs on a glossy paper (9 x 12 cm)
 - f) Confirmation of the registration fee in the amount of 40 USD or its equivalent in the currency of the candidate's country, transferred to the bank account: National Bank of Poland VII – Branch in Katowice 27078-2176. The documents must be sent to the address of the Competition Bureau:
The Grzegorz Fitelberg International Competition for Conductors, 40-084 Katowice, ul. Zawadzkiego 2 – Poland.
2. The decision on qualifying a candidate to participate in the Competition shall be made by the Verification Committee by 31 May 1979 and communicated to the candidate in a letter. The verification shall be performed by the Verification Committee on the basis of the data provided by the candidates. The decisions of the Verification Committee are final.
Candidates who are not qualified will receive a refund of the registration fee. Should a candidate resign from his/her participation in the Competition, the registration fee shall not be refunded.
3. The maximum number of contestants is 30 persons.
4. The organisers cover the costs of stay of all contestants from 8 December 1979 until the end of the 1st stage, and of contestants who are qualified to the 2nd stage – until the end of the Competition. Costs of travel to and from Katowice will be covered by contestants.
5. Candidates qualified to take part in the Competition shall report in the competition Bureau on 8 December 1979 and produce their ID documents.
The Management of the Competition shall decide about admitting candidates who fail to report on the set dates.

II. RULES OF THE JURY

1. The composition of the Jury shall be made public prior to the commencement of the Competition.
2. The Jury evaluates the contestants by granting scores from 1 to 25.
3. The scores granted by the Jury are confidential.
4. The jurors do not evaluate their students.

5. The scorecards signed by members of the Jury are collected by the Management of the Competition directly after hearing of the performance of each contestant.
6. The scores are calculated and the mean score for each contestant is determined by the Management of the Competition after the completion of each stage.
7. The mean score of each candidates shall be obtained by dividing the sum of all the scores by the number of the voting jurors.
8. After the first stage the Management of the Competition shall communicate a list of contestants qualified to the 2nd stage.
9. After the 2nd stage the Management of the Competition communicates a list of contestants qualified to the 3rd stage on the basis of a sum of mean scores obtained by the contestants cumulatively in both stages.
10. A list of candidates qualified to the 2nd and 3rd stage shall be drawn up in the alphabetical order.
11. After the completion of the 3rd stage the Management of the Competition shall communicate the order of the candidates, basing on the sum of scores obtained in all three stages.
12. The scorecards which are not signed are not valid. Corrections, if any, should be legible and each time signed by a given member of the Jury.
13. The verdicts issued on the basis of the Jury's evaluation are final.

III. COURSE OF THE COMPETITION

1. Contestants shall conduct a symphony orchestra of the State Silesian Philharmonic, whereas they are allowed to use their own orchestral materials.
2. The Competition consists of three stages.
3. Not more than 30 contestants will be qualified to participate in the first stage, not more than 12 – in the second stage, and 6 candidates in the third stage.
4. The auditions will be open to the public in the second and third stage.
5. The candidates perform in the order of the Latin alphabet, whereas the letter marking the beginning of the auditions will be drawn 24 hours prior to the commencement of the Competition and will be valid in all three stages.
6. All auditions, as well as concerts of the laureates, can be broadcast by radio and television, recorded, registered and then disseminated by mass media, with a relevant permit from the Management of the competition, however, without any gratification for the contestants.

SCHEDULE OF THE COMPETITION

STAGE I	9 Dec. 79 – Sunday	9.30 – 13.00 hrs	17.00 – 20.30 hrs
	10 Dec. 79 – Monday	9.30 – 13.00 hrs	17.00 – 20.30 hrs
	11 Dec. 79 – Tuesday	9.30 – 13.00 hrs	17.00 – 20.30 hrs
STAGE II	12 Dec. 79 – Wednesday	9.30 – 13.00 hrs	17.00 – 20.30 hrs
	13 Dec. 79 – Thursday	9.30 – 13.00 hrs	17.00 – 20.30 hrs

STAGE III	14 Dec. 79 – Friday	9.30 – 13.00 hrs	17.00 – 20.30 hrs
	15 Dec. 79 – Saturday	15.00 – 18.30 hrs rehearsal of the winners	
	16 Dec. 79 – Sunday	9.30 – 13.00 hrs rehearsal of the winners 19.00 hrs concert of the winners	

IV. PROGRAMME OF THE COMPETITION

STAGE I

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group of the pieces he/she has selected. The contestant has 30 minutes to work on the pieces and to perform them with the orchestra.

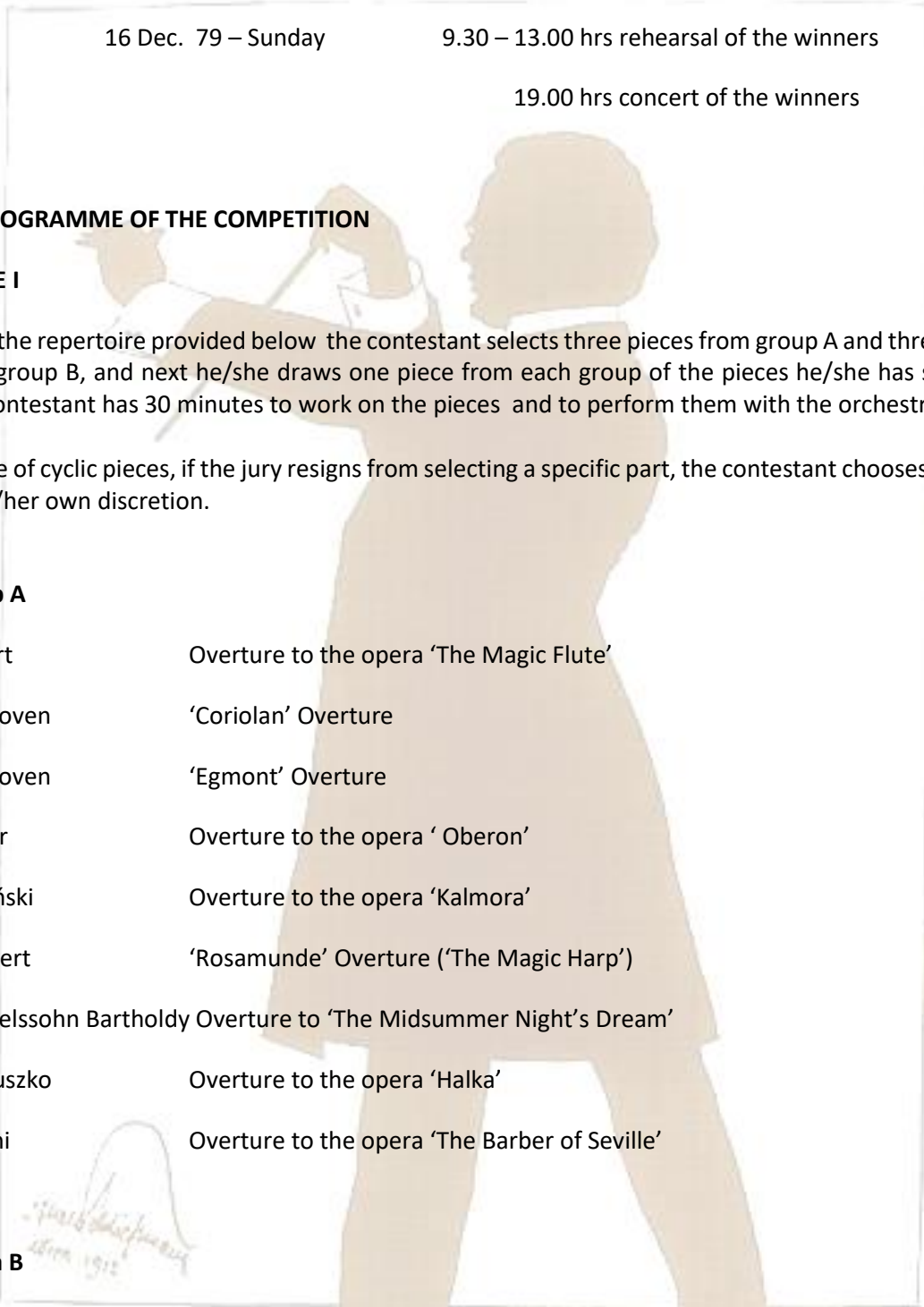
In case of cyclic pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

Mozart	Overture to the opera 'The Magic Flute'
Beethoven	'Coriolan' Overture
Beethoven	'Egmont' Overture
Weber	Overture to the opera 'Oberon'
Kurpiński	Overture to the opera 'Kalmora'
Schubert	'Rosamunde' Overture ('The Magic Harp')
Mendelssohn Bartholdy	Overture to 'The Midsummer Night's Dream'
Moniuszko	Overture to the opera 'Halka'
Rossini	Overture to the opera 'The Barber of Seville'

Grupa B

Haydn	Symphony No. 88 in G major
Haydn	Symphony No. 100 in G minor ('Military')
Haydn	Symphony No. 104 in D major
Mozart	Symphony in E-flat major KV 543



Mozart	Symphony in G minor KV 550
Mozart	Symphony in C major KV 551
Beethoven	Symphony No. 1 in C major
Beethoven	Symphony No. 4 in B-flat major
Beethoven	Symphony No. 7 in A major

STAGE II

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has 45 minutes to work on the pieces and to perform them with the orchestra. In case of cyclic pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

Brahms	Symphony No. 1 in C minor
Berlioz	'Fantastical' Symphony
Bruckner	Symphony No. 4 in E-flat major
Tchaikovsky	Symphony No. 4
Dvořak	Symphony No. 8 in G major
Franck	Symphony in D minor
Mendelssohn Bartholdy	Symphony No. 3 in A minor (Scottish)
Mahler	Symphony No. 1 in D major
Schumann	Symphony No. 4 in D minor

Group B

Mussorgsky – Ravel	'Pictures at an Exhibition'
Rimsky-Korsakov	'Scheherazade'
Wagner	'Tristan and Isolde' – introduction and Isolde's love song
Tchaikovsky	'Romeo and Juliet' – Fantasy-Overture
Liszt	Preludes

Smetana

'The Moldau'

STAGE III

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group.

The contestant has 30 minutes to work on the pieces and to perform them with the orchestra.

In case of cyclic pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A



Shostakovich	Symphony No. 1
Hindemith	'Matthew the Painter' Symphony
Prokofev	'Classical' Symphony No. 1
Sibelius	Symphony No. 4 in A minor
Strauss	'Till Eulenspiegel'
Bartók	Concerto for an orchestra
Stravinsky	'The Firebird'
Debussy	'Afternoon of a Faun'
Ravel	'Spanish Rhapsody'

Group B



Bacewicz	Concerto for a string orchestra
Baird	Concerto for an orchestra
Karłowicz	'Eternal Songs'
Kilar	Overture
Lutosławski	Concerto for an orchestra
Penderecki	De natura sonoris II
Serocki	Sinfonietta for 2 string orchestras
Szabelski	Toccata
Szymanowski	Symphony No. 2 in B-flat major

V. AWARDS AND DISTINCTIONS

1. Contestants qualified to the 3rd stage will be granted with three awards and three distinctions, as follows:

1st award PLN 100,000 and a gold medal
2nd award PLN 75,000 and a silver medal
3rd award PLN 50,000 and a bronze medal
Distinctions PLN 20,000 each

All contestants granted with awards and distinctions shall also receive honorary diplomas.

2. Winners from abroad can receive 50% of their cash prize in the currency of their country, upon request.
3. Participants of the 2nd stage who are not qualified to the 3rd stage will receive participation diplomas.
4. The Jury of the Competition can change the distribution of the awards and distinctions based on the final scores granted.
5. Irrespective of the awards determined above, additional awards can be funded without the right of transfer.
6. The winners in the Competition shall participate in the concert of the winners and shall conduct symphony orchestras with the leading orchestras in the country as guest conductors. The 1st award winner will be offered an opportunity to make an archival radio recording, or an album recording.
7. The awards and distinctions shall be presented to the winners during a gala concert organised at the end of the Competition.
8. The winners of the first three awards take part in the concert and in its encore, if any, free of charge. The programme of the concert will be defined by the Jury in agreement with the performers.
9. All doubt concerning the provisions of these Rules shall be settled based on their Polish text as the only authentic one.


Józef Szymanowski
28.09.1912

STREK & WATERSHED