

Excerpts from the Competition Regulations

I. PARTICIPATION CONDITIONS

1. The competition is open to conductors of all nationalities who on 3 December 1983 are not older than 35 years of age.
2. Not more than 30 candidates will be qualified to the Competition.

II. REGULATIONS OF THE JURY

1. The evaluations of the jury members are confidential.
2. After the 2nd stage the management of the Competition announces a list of candidates qualified to the 3rd stage on the basis of the means of evaluations obtained jointly in both stages.
3. The lists of the candidates qualified to the 2nd and 3rd stage shall be drawn up in an alphabetical order.
4. After the completion of the 3rd stage the management of the Competition communicates the order of the obtained positions on the basis of the sum of scores from all of the three stages.

III. COURSE OF THE COMPETITION

1. The contestants will conduct the Symphony Orchestra of the State Silesian Philharmonic.
2. The competition is held in three stages.
3. Not more than 30 contestants will be qualified to the first stage, 12 to the second stage, and 6 to the third stage.
4. Auditions of all stages of the competition are open to the audience.
5. Candidates perform in the order of the Latin alphabet, whereas the letter of the alphabet which will mark the beginning of the auditions will be drawn (...) and will be valid for all of the three stages.

TIMETABLE OF THE COMPETITION

1st stage 4-6 December 1983

2nd stage 7-8 December 1983

3rd stage 9 December 1983

CONCERT OF THE LAUREATES 11 December 1983 – Sunday, 7:00 p.m.

STAGE I

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group of the selected pieces. The contestant has not more than 30 minutes to work on the drawn pieces with the orchestra. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

Mozart – Overture to the opera 'The Magic Flute'

Beethoven – 'Leonora III'

Weber – Overture to the opera 'The Marksman'

Kurpiński – Overture to the opera 'Kalmora'

Schubert – Overture ‘Rosamunda’
Mendelssohn – Overture to ‘The Midsummer Night’s Dream’
Moniuszko – Overture to the opera ‘The Raftsmen’
G. Rossini – Overture to the opera ‘William Tell’

Group B

Haydn – Symphony no. 88 in G major
Haydn – Symphony No. 103 in E-flat major
Haydn – Symphony No. 104 in D major
Mozart – Symphony in E-flat major KV 543
Mozart – Symphony in G minor KV 550
Mozart – Symphony in C major KV 551
Beethoven – Symphony No. 2 in D major
Beethoven – Symphony No. 4 in B-flat major
Beethoven – Symphony No. 8 in F major

STAGE II

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 45 minutes to work on the drawn oeuvres with the orchestra, whereas the contestant can work not longer than 15 minutes on the solo piece. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

Beethoven – Symphony No. 5 in C minor
Brahms – Symphony No. 2 in D major
Berlioz – Fantastic Symphony
Bruckner – Symphony No. 5 in B-flat major
Tchaikovsky– Symphony No. 5 in B-flat major
Dvořák – Symphony in C minor ‘New World Symphony’
Mahler – Symphony No. 5 in c-sharp minor
Schumann – Symphony no. 1 in B-flat major
Mussorgsky-Ravel – ‘Pictures at an Exhibition’

Group B (orchestral accompaniment)

Szymanowski – Violin Concerto No. 1
Brahms – violin Concerto No. in D major
Beethoven – ‘Ah perfido’
Mozart – ‘Bella mia fiamma, addio’ KV 528

STAGE III

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 30 minutes to work on each of the drawn oeuvres with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

Shostakovich – Symphony No. 5
De Falla – ‘The Three-Cornered Hat’
Prokofiev – Symphony No. 5
Sibelius – Symphony no. 5 in E-flat major
Strauss – ‘Don Juan’
Bartók – Concerto for orchestra
Stravinsky– ‘Petrushka’
Debussy – ‘The Sea’
S. Prokofiev – Suite No. 2 from the ballet ‘Romeo and Juliet’
Ravel – ‘Daphnis and Chloe’ (Suite No. 2)
Karłowicz – ‘Stanisław and Anna Oświecim’

Group B

Bacewicz – Concerto for string orchestra
Baird – Concerto for orchestra
Bogusławski – Nocturn
Górecki – Three Pieces in the Old Style
Hawel – Symphony No. 3 in the old style
Kilar – ‘Krzesany’
Lutosławski – Concerto for orchestra
Penderecki – Threnody
Serocki – Sinfonietta for 2 string orchestras
Szabelski – Concerto Grosso
Szalonek – Polyphonic Toccata
Szymanowski – Nocturne and Tarantela (compiled by Fitelberga)

V. AWARDS AND DISTINCTIONS

1. Three awards and three distinctions are established for the participants of the 3rd stage:
 - 1st award – PLN 150,000 and Gold Medal
 - 2nd award – PLN 100,000 and Silver Medal
 - 3rd award PLN 50,000 and Bronze Medaldistinctions, PLN 35,000 each
2. The Jury of the Competition can change the distribution of the awards and distinctions basing on the final scores

SPECIAL AWARDS

Award of the minister of culture and arts for the best Polish finalists – scholarship abroad.
Award of the governor of the Katowice province for the best rendition of a Polish oeuvre – PLN 50,000.

Award of the Main Executive Board of the Association of Polish Composers for the youngest finalists of the Competition – set of scores and albums with all works by Karol Szymanowski.