

# Excerpts from the Competition Regulations

## I. PARTICIPATION CONDITIONS

1. The competition is open to conductors of all nationalities who on 4 December 1987 are not older than 35 years of age.
2. Not more than 36 candidates will be qualified to the Competition.

## II. JURY

1. The evaluations of the jury members are confidential.
2. The verdicts issued on the basis of the evaluations of the jury members are final.

## III. COURSE OF THE COMPETITION

1. In all three stages the contestants will conduct the Symphony Orchestra of the State Silesian Philharmonic
2. The competition is held in three stages.
3. Not more than 36 contestants will be qualified to the first stage, 12 to the second stage, and 6 to the third stage.
4. In all three stages the contestants will perform in the alphabetical order, starting from a letter drawn on 4 December 1987.
5. Auditions of all stages of the competition are open to the audience.

## IV. PROGRAMME OF THE COMPETITION

### STAGE I

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group of the selected pieces. The contestant has not more than 30 minutes to work on the drawn pieces with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

### Group A

W.A. Mozart – Overture to the opera 'The Magic Flute'  
L. van Beethoven – Overture 'Egmont'  
G. Rossini – Overture to the opera 'The Thieving Magpie'  
K.M. Weber – Overture to the opera 'Oberon'  
F. Mendelssohn-Bartholdy – Overture 'The Hebrides' op. 26  
H. Berlioz – Overture 'Roman Carnival'  
St. Moniuszko – Overture 'The Fairy Tale'  
G. Verdi – Overture to the opera 'The Force of Destiny'  
A. Borodin – 'Polovtsian Dances' from the opera 'Prince Igor'

### Group B

J. Haydn – Symphony No. 88 in G major  
J. Haydn – Symphony No. 92 in G major ('Oxford Symphony')  
J. Haydn – Symphony No. 104 in D major  
W.A. Mozart – Symphony in E-flat major KV 543

W.A. Mozart – Symphony in G minor KV 550  
W.A. Mozart – Symphony in c major KV 551  
L. van Beethoven – Symphony in C major  
L. van Beethoven – Symphony in B-flat major  
F. Schubert – Symphony No. 8 (Unfinished Symphony)

## **STAGE II**

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 45 minutes to work on the drawn oeuvres with the orchestra, whereas the contestant can work not longer than 15 minutes on the solo piece. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

### **Group A**

L. van Beethoven – Symphony No. 5 in C minor  
R. Schumann – Symphony No. 4 in D minor  
R. Wagner – Prelude and 'Isolde's Death' from the opera 'Tristan and Isolde'  
A. Bruckner – Symphony No. 4 in E-flat major  
J. Brahms – Symphony No. 1 in C minor  
C. Franck – Symphony in D minor  
A. Dvořák – Symphony No. 8 in G major  
P. Tchaikovsky – Symphony No. 6 in B minor  
J. Sibelius – Symphony No. 2 in D major  
M. Karłowicz – 'Eternal songs'  
M. Musorgski-M. Ravel – 'Pictures at an Exhibition'

### **Group B**

F. Chopin – Piano Concerto in F minor  
H. Wieniawski – Violin Concerto in D minor  
P. Tchaikovsky – 'Rococo' Variations  
J. Brahms – Piano Concerto No. 2 in B-flat major  
J. Sibelius – Violin Concerto in D minor  
K. Szymanowski – Violin Concerto No. 1

## **STAGE III**

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 30 minutes to work on each of the drawn oeuvres with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

### **Group A**

C. Debussy – 'The Afternoon of a Faun'  
R. Strauss – 'Till Eulenspiegel'  
M. Ravel – 'Spanish Rhapsody'  
I. Stravinsky – 'The Firebird'  
S. Prokofiev – Symphony no. 1 'Classical Symphony'

M. De Falla - 'The Three-Cornered Hat' suite No. 2  
D. Shostakovich – Symphony No. 1  
P. Hindemith – Symphony 'Matthew the Painter'  
B. Bartók – Concerto for orchestra

**Group B**

G. Bacewicz – Concerto for string orchestra  
E. Bogusławski – 'Pro Varsovia'  
T. Baird – Concerto for orchestra  
H.M. Górecki – 'Old Polish Music'  
W. Kilar – 'Kościelec'  
E. Knapik – 'Islands'  
W. Lutosławski – Concerto for orchestra  
K. Penderecki – 'De natura honoris II'  
K. Serocki – Sinfonietta  
B. Szabelski – Toccata  
K. Szymanowski – Concert Overture

**V. AWARDS AND DISTINCTIONS**

1. Three awards and three distinctions are established for the participants of the 3<sup>rd</sup> stage:
  - 1<sup>st</sup> award – PLN 300,000 and Gold Medal
  - 2<sup>nd</sup> award – PLN 200,000 and Silver Medal
  - 3<sup>rd</sup> award PLN 100,000 and Bronze Medal distinctions, PLN 70,000 each
2. The winners of the awards are entitled to the title of a laureate.
3. The Jury of the Competition can change the distribution of the awards and distinctions basing on the final scores