

# 4<sup>th</sup> Grzegorz Fitelberg International Competition for Conductors Regulations (excerpts)

## **PARTICIPATION CONDITIONS**

1. The competition is open to conductors of all nationalities who on 6 December are not older than 35 years of age.
2. The candidates who have satisfied formal and substantive conditions are obliged to take part in the eliminations, which will be held on 2-5 December 1991 and which will select the contestants in the Competition.
3. The candidates qualified to the eliminations will report in the Competition Office on 1 December 1991 by 18:00 hrs and provide their identity documents.
4. The decision on the admission to the competition (...) on the basis of the eliminations shall be announced on 5 December 1991.
5. Not more than 40 candidates will be qualified to the Competition.

## **JURY**

1. The candidates who take part in the eliminations will be evaluated by a jury consisting of 4 jurors – Polish members of the international jury of the Competition.
2. The evaluations of the jury members are confidential.
3. The verdicts issued on the basis of the evaluations of the jury members are final.

## **ELIMINATIONS**

1. The candidates who take part in the elimination will conduct the Symphony orchestra of the Academy of Music in Katowice, whereas the order of the performances shall be the alphabetical order starting from a letter drawn on 1 December 1991.
2. The candidates will conduct one piece of music, for which they will have 10 minutes.
3. From the repertoire provided below each candidate selects one piece from the group A and from the group B, and next he/she draws one piece which will be conducted.

### **Group A**

L. van Beethoven – Overture *Egmont*

W.A. Mozart – Overture to the opera *Don Giovanni*

### **Group B**

C.M. Weber - Overture to the opera *Oberon*

G. Rossini – Overture to the opera *The Thieving Magpie*

## **COMPETITION**

1. The competition is held in three stages.
2. In all three stages the contestants will conduct the Symphony Orchestra of the State Silesian Philharmonic and they can use their own scores.
3. Not more than 40 contestants will be qualified to the first stage, 12 to the second stage, and 6 to the third stage.

4. In all three stages the contestants will perform in the alphabetical order, starting from a letter drawn on 6 December 1991.
5. All auditions, as well as the concert of the laureates, can be filmed, recorded or broadcast by the radio or television, recorded to CDs and tapes and disseminated by mass media, with the permission of the Management of the Competition, without any remuneration for the contestants.
6. Auditions of all stages of the competition are open to the audience.

## REPERTOIRE

### STAGE I

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group of the selected pieces. The contestant has not more than 30 minutes to work on the drawn pieces with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

#### Group A

- W.A. Mozart – Overture to the opera ‘The Magic Flute’
- L. van Beethoven – Overture to the opera ‘Fidelio’ (*Leonora III*) op. 72a
- J. Brahms – ‘Academic’ Overture
- G. Rossini – Overture to the opera ‘The Italian Girl in Algiers’
- F. Schubert – Overture *Rosamunda* D 797
- F. Mendelssohn-Bartholdy – Overture to ‘The Midsummer Night’s Dream’
- M. Glinka – Overture to the opera ‘Ruslan and Ludmila’
- St. Moniuszko – Overture ‘The Fairy Tale’
- K. Kurpiński – Overture to the opera ‘Kalmora’
- B. Smetana – Overture to the opera ‘The Bartered Bride’

#### Group B

- J. Haydn – Symphony in F minor *La Pasione* No. 49
- J. Haydn – Symphony in B-flat major *La Reine* No. 85
- J. Haydn – Symphony in E-flat major *Mit dem Paukenwirbel* No.103
- W.A. Mozart – Symphony in D major *Haffner Symphony*
- W.A. Mozart – Symphony in C major *Linz Symphony*
- W.A. Mozart – Symphony in C major *Jupiter Symphony*
- L. van Beethoven – Symphony No. 1 in C major
- L. van Beethoven – Symphony in B-flat major
- F. Schubert – Symphony No. 5 in B-flat major D 485

### STAGE II

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 45 minutes to work on the drawn oeuvres with the orchestra, whereas the contestant can work not longer than 15 minutes on the solo piece. In case of cyclic or multi-

part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

### **Group A**

- L. van Beethoven – Symphony No. 3 in E-flat major ‘Eroica’
- R. Schumann – Symphony No. 1 in B-flat major ‘Spring Symphony’
- R. Wagner – Overture to the opera ‘Tannhäuser’
- A. Bruckner – Symphony No. 9 in D minor
- J. Brahms – Symphony No. 4 in E minor
- C. Franck – Symphony in D minor
- A. Dvořák – Symphony No. 9 in E minor ‘New World Symphony’
- P. Tchaikovsky – Symphony No. 4 in F minor
- J. Sibelius – Violin Concerto in D minor
- M. Musorgski-M. Ravel – ‘Pictures at an Exhibition’

### **Group B**

- F. Chopin – Piano Concerto in E minor
- M. Karłowicz – Violin Concerto in A major
- P. Tchaikovsky – Violin Concerto in D major
- J. Brahms – Piano Concerto No. 1 in D minor
- J. Sibelius – Violin Concerto in D minor
- K. Szymanowski – Violin Concerto No. 2

### **STAGE III**

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 25 minutes to work on each of the drawn oeuvres with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

The contestant has 10 minutes to work on the Polish piece of music. The contestants will be provided with the scores of this piece directly after the announcement of the results of the eliminations, i.e. on 5 December 1991.

### **Group A**

- C. Debussy – ‘The Sea’
- R. Strauss – ‘Don Juan’
- M. Ravel – ‘La Valse’
- I. Stravinsky– Suite ‘Petrouchka’ (version 1947)
- S. Prokofiev – Suite No. 2 from the ballet ‘Romeo and Julia’
- M. De Falla – Ballet Suite ‘The Bewitched Love’
- D. Shostakovich – Symphony No. 6 in B minor
- P. Hindemith – ‘Matthew the Painter’
- B. Bartók – Dance Suite

### **Group B**

- M. Karłowicz – ‘Eternal Songs’

M. Karłowicz – ‘Stanisław and Anna Oświęcim’  
K. Szymanowski – Concert Overture in E major  
K. Szymanowski – Symphony No. 2 in B-flat major  
W. Lutosławski – Concerto for orchestra  
K. Penderecki – De natura honoris I

### **Group C**

Polish oeuvre - compulsory

### **AWARDS AND DISTINCTIONS**

1. Three awards and three distinctions are established for the participants of the 3<sup>rd</sup> stage:
  - 1<sup>st</sup> award – PLN 30,000,000 and Gold Medal
  - 2<sup>nd</sup> award – PLN 2,000,000 and Silver Medal
  - 3<sup>rd</sup> award PLN 15,000,000 and Bronze Medal
  - 3 distinctions, PLN 10,000,000 each
2. The winners of the awards are entitled to the title of a laureate.
3. The Jury of the Competition can change the distribution of the awards and distinctions basing on the final scores