

5th Grzegorz Fitelberg International Competition for Conductors Regulations (parts)

PARTICIPATION CONDITIONS

1. The competition is open to conductors of all nationalities who on 27 November 1995 are not older than 35 years of age.
2. Qualified candidates who have satisfied formal and substantive conditions take part in the 1st stage of the Competition, which will be held on 27-30 November 1995.
3. Not more than 40 contestants will be admitted to the 2nd stage of the Competition, which will be held on 2-5 December 1995.
4. 12 contestants will be admitted to the 3rd stage of the competition, which will be held on 6 and 7 December 1995, and 6 finalists will be admitted to the final held on 8 December 1995 (...)
5. The evaluations of the jurors are confidential. The verdicts issued on the basis of the evaluations of the jury members are final.

STAGE I

In the 1st stage of the Competition the contestants will conduct the Symphonic Orchestra of the Academy of Music in Katowice.

The order of the performances – alphabetically, starting from a letter drawn on 26 November 1995.

The candidates will conduct two pieces, with not more than 15 minutes devoted to their presentation.

From the repertoire given below the candidate selects two pieces from the group A and two pieces from the group B, and next he/she draws one piece from each group. The two drawn pieces are to be conducted by the candidate.

Group A

- W.A. Mozart – Symphony in E-flat major KV 543, movement I
- L. van Beethoven – Symphony No. 1 in C major op.21, movement I
- L. van Beethoven Symphony No. 2 in D major op. 36, movement I
- F. Schubert – Symphony No. 3 in D major, movement I

Group B

- L. van Beethoven – overture *Egmont* op. 84
- C.M. Weber – Overture to the opera *Oberon*
- G. Rossini – Overture to the opera *The Thieving Magpie*
- J. Strauss – Overture to the operetta *The Bat*

STAGE II

Starting from the second stage, the contestants will conduct the Symphony Orchestra of the State Silesian Philharmonic and they can use their own scores.

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Group A

- W.A. Mozart – overture to the opera *The Magic Flute* KV 620
L. van Beethoven – overture to the opera *Fidelio (Leonora III)*
J. Brahms – ‘Academic’ overture op. 80
G. Rossini – overture to the opera *Semiramida*
G. Verdi – overture to *Sicilian Vespers*
F. Mendelssohn-Bartholdy – overture to *Midsummer Night’s Dream* op. 61
S. Moniuszko – overture *The Fairy Tale*
K. Kurpiński – overture to the opera *Kalmora*
B. Smetana – overture to *The Bartered Bride*

Group B

- J. Haydn – Symphony in G major op 88
J. Haydn – ‘Oxford’ Symphony in G major No. 92
J. Haydn – Symphony in G major *Surprise* No. 94
W.A. Mozart – Symphony in C major *Linz Symphony* KV 425
W.A. Mozart – Symphony in G minor KV 550
W.A. Mozart – Symphony in C major *Jupiter Symphony* KV 551
L. van Beethoven – Symphony No. 6 in F major *Pastoral Symphony*
L. van Beethoven – Symphony No. 7 in A major
L. van Beethoven – Symphony No. 8 in F major

(symphonies by J. Haydn and W.A. Mozart –Breitkopf & Härtel publishing house)

STAGE III

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 45 minutes to work on the drawn oeuvres with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

- L. van Beethoven – Symphony No. 3 in E-flat major *Eroica* op. 55
L. van Beethoven – Symphony No. 5 in C minor op. 67
H. Berlioz – *Fantastic Symphony*
J. Brahms – Symphony No. 3 in F major op. 90
P. Tchaikovsky– Symphony No. in H minor *Pathétique*
A. Dvořák – Symphony No. 8 in G major op. 88
G. Mahler – Symphony No. 1 in D major *Titan*
M. Musorgski/M. Ravel – *Pictures at an Exhibition*
Z. Noskowski – *Step* op. 66
R. Schumann – Symphony No. 1 in B-flat major *Spring Symphony* op. 38
J. Sibelius – Symphony No. 1 in E minor op. 39

Group B

- P. Tchaikovsky – Violin Concerto in D major op. 35
M. Karłowicz – Violin Concerto in A major op. 8

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- E. Lalo – Spanish Symphony op. 21
- F. Mendelssohn-Bartholdy – Violin Concerto in E minor op. 64
- C. Saint-Saëns – Introduction and Rondo capriccioso op. 28
- J. Sibelius – Violin Concerto in D minor op. 47
- K. Szymanowski – Violin Concerto No. 1 op. 35
- H. Wieniawski – Violin Concerto No. 2 in D minor op. 22

FINAL

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 25 minutes to work on each of the drawn oeuvres with the orchestra. The contestant can choose the order of the pieces himself/herself.

The contestant has 10 minutes to work on a contemporary Polish piece of music from the group C. The contestants will be provided with the scores of this piece directly after the announcement of the results of the 1st stage, i.e. on 30 November 1995.

In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

- B. Bartók – Concert for orchestra
- C. Debussy – *The Sea*
- M. de Falla – Ballet suite No. 2 *The Three-Cornered Hat*
- P. Hindemith – Symphony *Matthew the Painter*
- S. Prokofiew – Symphony No. 5 op. 100
- M. Ravel – *La Valle*
- R. Strauss – *Till Eulenspiegel* op. 28
- I. Stravinsky – Ballet suite *Petrushka* (version from 1947)
- D. Shostakovich – Symphony No. 5 in D minor op. 10

Group B

- G. Bacewicz – *In una parte*
- T. Baird – *Elegeia*
- H.M. Górecki – *Chorus* op. 21
- M. Karłowicz – *Eternal songs* op. 10
- W. Kilar – *Krzesany*
- W. Kotoński – *Compass Rose* (PWM)
- W. Lutosławski – Concert for orchestra
- W. Lutosławski – *Chain III*
- K. Meyer – *Hommage á Johannes Brahms*
- K. Penderecki – Symphony No. 2 *Christmas Symphony* (Schott's Söhne Mainz)
- K. Serocki – *Swinging Music*
- B. Szabelski – Concerto Grosso
- W. Szalonek – *Symphonic Satire* (PWM)
- K. Szymanowski – Symphony No. 2 in B-flat major op. 19

Group C

Contemporary Polish piece of music

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AWARDS AND DISTINCTIONS

1. Three awards and three distinctions shall be granted to the finalists in the Competition:

- I. award – USD 5,000 and a gold medal
- II. award – USD 4,000 and a silver medal
- III. award – USD 3,000 and a bronze medal

V MIĘDZYNARODOWY
KONKURS DYRYGENTÓW
IM. GRZEGORZA FITELBERGA

Three distinctions, USD 1,500 each

2. The winners of the awards have the right to use the title:

Laureate of the 7th Grzegorz Fitelberg Competition for Conductors (...)

3. The Jury of the Competition can change the distribution of the awards and distinctions basing on the final scores (...)

KATOWICE
1995

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