

6th Grzegorz Fitelberg International Competition for Conductors Regulations (excerpts)

PARTICIPATION CONDITIONS

1. The competition is open to conductors of all nationalities, who as of 29 November 1999 are not older than 35 years of age.
2. Qualified candidates who have satisfied all formal and professional requirements take part in the 1st stage of the Competition, which will be held from 29 November to 2 December 1999.
3. Not more than 40 contestants will be qualified to participate in the 2nd stage of the Competition, which will be held from 4 to 7 December 1999.
4. 12 contestants will be qualified to participate in the 3rd stage of the Competition, which will be held from 8 to 9 December 1999, and 6 finalists will take part in the final held on 10 December 1999.
5. The contestants shall be evaluated by an international jury, consisting of acclaimed conductors from Poland and abroad.
6. The scores granted by the jury members are confidential, and the verdicts issued on their basis are final.

1st STAGE

In the 1st stage of the Competition, the candidates will conduct the Symphony Orchestra of the Music Academy in Katowice.

The alphabetical order of the performances will start from the letter drawn on 28 November 1999.

The candidates shall conduct two pieces and they shall have not more than 15 minutes for each of them. The order of individual pieces is at the contestant's discretion.

From the set repertoire defined below the candidate selects two pieces from the group A and two pieces from the group B, and next he/she draws one piece from each group.

Group A

W.A. Mozart – Symphony in E flat major KV 543, 1st movement

L. van Beethoven – Symphony No. 4 in B major op. 60, 1st movement

L. van Beethoven – Symphony No. 2 in D major op. 36, 1st movement

F. Schubert – Symphony No. 4 in C minor 'Tragic Symphony' D 417, 1st movement

Group B

L. van Beethoven – Overture 'Egmont' op. 84

C.M. Weber – Overture to the opera 'Oberon'

G. Rossini – Overture to the opera 'The Thieving Magpie'

J. Strauss – Overture to the operetta 'The Bat'

2ND STAGE

Starting from the 2nd stage, the contestants shall conduct the Symphony Orchestra of the State Silesian Philharmonic, and they are free to use their own scores.

From the repertoire provided below the participant of the 2nd stage selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 30 minutes to work on the pieces with the orchestra. The order of the performance is at the contestant's discretion. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

W.A. Mozart – overture to the opera 'The Magic Flute' KV 620
L. van Beethoven – overture to the opera 'Fidelio' ('Leonora')) op. 72a
J. Brahms – 'Academic Overture' op. 80
C.M. Weber – overture to the opera 'The Marksman'
F. Mendelssohn-Bartholdy – overture 'Calm Sea and Prosperous Voyage' op. 27
S. Moniuszko – overture 'The fairy Tale'
K. Kurpiński – overture to the opera 'Kalmora'
B. Smetana – overture to 'The Bartered Bride'

Group B

W.A. Mozart – Symphony in d major 'Prague Symphony' KV 504 (without the minuet)
W.A. Mozart – Symphony in G minor KV 550
W.A. Mozart – Symphony in C major 'Jupiter Symphony' KV 551
F. Schubert – Symphony No. 3 in C major D 200
F. Schubert – Symphony No. 6 'Little' in C major D 589
F. Schubert – Symphony No. 7 'Great' in C major D 944
L. van Beethoven – Symphony No. 6 'Pastoral' in F major op. 68
L. van Beethoven – Symphony no. 7 in A major op. 92
L. van Beethoven – Symphony No. 8 in F major op. 93

3rd STAGE

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 45 minutes to work on the drawn pieces with the orchestra. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion. The contestant can choose the order of the pieces himself/herself.

Group A

L. van Beethoven – Symphony No. 3 'Eroica' in e flat major op. 55
L. van Beethoven – Symphony No. 9 in D minor op. 125 movements 1, 3 and introduction to movement 4
H. Berlioz – 'Fantastical' Symphony op. 14
J. Brahms – Symphony No. 1 in C minor op. 68
P. Tchaikovsky – Symphony No. 4 in F minor op. 36
A. Dvořák – Symphony No. 8 in G major op. 88
G. Mahler – Symphony No. 5 in C-sharp minor
M. Musorgski/M. Ravel – 'Pictures at an Exhibition'
Z. Noskowski – Symphonic Poem 'The Steppe' op. 66
M. Rimski-Korsakov – symphonic suite 'Sheherezade' op.35
R. Schumann – Symphony No. 1 'Spring' in B-flat major op. 38
J. Sibelius – Symphony No. 2 in d major op. 43

Group B

- P. Tchaikovsky – Violin Concerto in D major op. 35
- M. Karłowicz – Violin Concerto in A major op. 8
- E. Lalo – ‘Spanish Symphony’ op. 21
- C. Saint-Saëns – Introduction and Rondo Capriccioso op. 28
- J. Sibelius – Violin Concerto in D minor op. 47
- K. Szymanowski – Violin Concerto No. 1 op. 35
- H. Wieniawski – Violin Concerto No. 2 in d minor op. 22

FINAL

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 25 minutes to work on each of the drawn pieces with the orchestra, whereas the contestant can choose the order of the pieces himself/herself. The contestant has 10 minutes to work on a contemporary Polish piece from group C. The contestants shall be provided with the scores of the piece directly before the commencement of the 3rd stage, i.e. on 8 December 1999.

In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

Group A

- B. Bartók – Concerto for orchestra
- C. Debussy – ‘The Sea’
- M. de Falla – The Ballet Suite No. 2 ‘The Three-Cornered Hat’
- P. Hindemith – Symphony ‘Matthias the Painter’
- S. Prokofiev – Suite No. 2 from the ballet ‘Romeo and Juliet’
- M. Ravel – Choreographic Poem ‘La Valse’
- R. Strauss – ‘Till Eulenspiegel’ op. 28
- I. Stravinsky– suite from the opera ‘The Firebird’
- D. Shostakovich – Symphony No. 1 in F minor op. 10

Group B

- G. Bacewicz – *In una parte*
- H.M. Górecki – ‘Chorus’ op. 21
- M. Karłowicz – symphonic poem ‘Stanisław and Anna Oświęcim’ op. 12
- W. Kilar – ‘Kościelec 1909’
- A. Lasoń – ‘Mountains’ for orchestra
- W. Lutosławski – Concerto for orchestra
- K. Meyer – ‘Homage á Johannes Brahms’
- B. Szabelski – Concerto grosso
- W. Szalonek – Symphonic Satire (PWM)
- K. Szymanowski – Symphony No. 2 in b-flat major op. 19

Group C

Contemporary Polish piece

AWARDS AND DISTINCTIONS

1. Three awards and three distinctions shall be granted to the finalists:
 - 1st award – PLN 35,000 (ca. USD 10,000) and a golden medal
 - 2nd award – PLN 28,000 (ca. USD 8,000) and a silver medal
 - 3rd award – PLN 17,500 (ca. USD 5,000) and a bronze medalThree distinctions PLN 14,000 (ca. USD 4,000), PLN 10,500 (ca. USD 3,000) and PLN 7,000 (ca. USD 2,000)
2. The winners of the awards are entitled to use the title 'Laureate of the 6th Grzegorz Fitelberg International Competition for Conductors'.
3. The Jury can change the distribution of awards and distinctions basing on the final scores (...).

1999

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