

8th Grzegorz Fitelberg International Competition for Conductors Regulations

PARTICIPATION CONDITIONS

1. The competition is open to conductors of all nationalities, who as of 17.11.2007 are not older than 35 years of age.
2. Applications to the competition should be sent by 30.04.2007 on a form appended to these rules, completed with capital letters or print, to the following address:

The Grzegorz Fitelberg International Competition for Conductors
40-084 Katowice, ul. Sokolska 2, Poland

enclosing:

- a. Extract or copy of the birth certificate,
- b. Copy of a diploma confirming graduation from musical studies or a certificate confirming the musical studies attended
- c. Short biography (0.5 page) and information on the artistic activities carried out so far, copies of diplomas, awards and distinctions, programmes, reviews, etc.
- d. Two signed portrait photographs on a glossy paper (format 10x15 cm) or a photograph on a digital carrier (floppy disc or CD), resolution 300 dpi in the format *.tif or *.jpg.
- e. Video tape, DVD with a recorded rehearsal with an orchestra or a concert conducted by the candidate (ca. 15 minutes – video and audio)
- f. Confirmation of payment of EUR 50 to the bank account of the Silesian Philharmonic as a registration fee for the participation in the 8th Grzegorz Fitelberg Competition for Conductors

ING Bank Śląski S.A. VII O/Katowice
ul. A. Mickiewicza 3, 40-092 Katowice
IBAN: PL 29 1050 1214 1000 0007 0136 9241
SWIFT: INGBPLPW 0700000110/21307

3. Not more than 40 candidates shall be admitted to participate in the competition. The Verification Committee may draw up a reserve list of candidates.
4. The list of candidates qualified to the competition together with the reserve list will be communicated on the website of the competition, and individually by a notice sent by post to each of the qualified candidates and persons from the reserve list, if any, by 30.06.2007.
5. The candidates qualified to participate in the competition shall report in the Competition Office on 16.11.2007 by 6:00 p.m. and shall present the confirmation of payment of the competition fee in the amount of EUR 180 to the bank account specified in item 2.f., or shall pay this amount in cash on the date of reporting in the Competition Office. Failure to pay the competition fee by the specified deadline shall be recognized as the candidate's resignation from the participation in the competition.

6. The travel costs shall be covered by the candidates.
7. The organizers of the competition cover the accommodation costs of all participants for the time of their participation in subsequent stages.

COURSE OF THE COMPETITION

1. The contestants shall conduct the orchestra of the Silesian Philharmonic, whereas they are allowed to use their own orchestra materials.
2. The competition is divided into three stages:
Stage I 17-20.11.2007
Stage II 21-22.11.2007
Stage III 23.11.2007
Concert of the laureates 25.11.2007
3. From the first stage, the contestants shall perform in the alphabetical order, starting from the letter drawn on 16.11.2007. Not more than 12 contestants shall be admitted to the 2nd stage. 6 contestants shall be admitted to the third stage.
4. All auditions, as well as the concert of the laureates, can be filmed, recorded or broadcast by the radio or television, recorded to CDs and tapes and disseminated by mass media, with the permission of the Management of the Competition, without any remuneration for the contestants.
5. Auditions of all stages of the competition are open to the audience.

JURY

1. The composition of the jury shall be communicated before the commencement of the competition.
2. The internal rules of the work of the jury shall be defined during the first meeting of the jurors before the commencement of the auditions.
3. The evaluations of the jurors are confidential.
4. The verdicts issued on the basis of the evaluations of the jury members are final.

STAGE I

From the set repertoire the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group of the selected pieces. The contestant has not more than 30 minutes to work on each piece with the orchestra. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

GROUP A

- L. van Beethoven - *Overture "Egmont" op. 84*
H. Berlioz - *Overture "Roman Carnival" op.9*
St. Moniuszko – *Overture to the opera "Halka"*
W.A. Mozart – *Overture to the opera "Magic Flute"*
G. Rossini – *Overture to the opera "The Thieving Magpie"*



VIII MIĘDZYNARODOWY KONKURS DYRYGENTÓW
IM. GRZEGORZA FITELBERGA

KATOWICE, 15-25 LISTOPADA 2007,

GOŚCINNI DYRYGENTOWIE: FEDERACJA MIĘDZYNARODOWYCH
KONKURSÓW MUZYCZNYCH W GENEWIE

C.M. von Weber – *Overture to the opera "Oberon"*

GROUP B

L. van Beethoven – *Symphony No. 1 in C major op. 21*
L. van Beethoven – *Symphony No. 4 in B-flat major op. 60*
J. Haydn – *Symphony in G major No. 88 (Landon)*
J. Haydn – *Symphony in D major No. 104 (Landon)*
W.A. Mozart – *Symphony in E-flat major KV 543 (Bärenreiter)*
W.A. Mozart – *Symphony in C major KV 551 (Bärenreiter)*

STAGE II

From the set repertoire the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 45 minutes to work on each piece with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

GROUP A

H. Berlioz – *"Fantastic Symphony" op. 14*
J. Brahms – *Symphony No. 3 in F major op. 90*
P. Tchaikovsky – *Symphony No. 6 "Pathétique" op. 74*
A. Dvorak – *Symphony No. 8 in G major op. 88*
M. Karłowicz – *Symphonic Poem "Eternal Songs" op. 10*
J. Sibelius – *Symphony No. 5 in E-flat major op. 82*

GROUP B

P. Tchaikovsky – *Variations on a Rococo Theme op. 33*
E. Elgar – *Cello Concerto in e minor op. 85*
R. Schumann – *Cello Concerto in a minor op. 129*
E. Lalo – *Spanish Symphony op. 21*
J. Sibelius – *Violin Concerto in d minor op. 47*
K. Szymanowski – *1st Violin Concerto op. 35*

STAGE III

From the repertoire given below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 50 minutes to work on the drawn pieces (not more than 25 minutes to each of the drawn pieces). The contestant can choose the order of the pieces himself/herself.

GROUP A

C. Debussy - *"The Sea" (La mer) 3 symphonic sketches*
M. de Falla – *2nd Suite from the ballet "The Three-Cornered Hat"*
W. Lutosławski – *Concerto for orchestra*
S. Prokofiev – *Suite from the opera "The Love for Three Oranges"*

R. Strauss – *Symphonic Poem "Till Eulenspiegel" op.28*

I. Stravinsky – *Suite from the ballet "The Firebird" /version from 1919/*

GROUP B

T. Baird - *"Four Essays" for orchestra*

W. Lutosławski – *Symphony No. 4*

A. Panufnik - *Sinfonia sacra*

K. Penderecki – *Symphony No. 2 "Christmas Symphony"*

B. Szabelski - *Concerto grosso*

K. Szymanowski – *Symphony No. 2 in B-flat major op. 19*

AWARDS AND DISTINCTIONS

1. Three awards and three distinctions shall be granted to the finalists in the Competition:

- I. award – EUR 10,000 gross and the Gold Baton
- II. award – EUR 8,000 gross and the Silver Baton
- III. award – EUR 5,000 gross and the Bronze Baton

Three distinctions

EUR 4,000 gross

EUR 3,000 gross

EUR 2,000 gross

2. The winners of the awards have the right to use the title:
Laureate of the 8th Grzegorz Fitelberg Competition for Conductors
3. The Jury of the Competition can change the distribution of the awards and distinctions basing on the final scores, with the reservation that the total amount of the awards and distinctions must not be altered.
4. Irrespective of the awards specified in the rules of the competition, awards founded by institutions and private persons are planned.
5. Conductors who participate in the auditions shall be granted with diplomas for their participation in the competition at each stage.
6. The award ceremony shall be held during the Concert of the Laureates, which will complete the 8th International Competition for Conductors.
7. The programme of the Concert of the Laureates shall be defined by the jury of the competition in agreement with the performers.
8. It is anticipated that the laureates of the competition and the winners of distinctions may be invited to conduct leading Polish orchestras as guest conductors, as well as to make album and radio recordings for archival purposes.
9. Any doubt pertaining to the provisions of these rules shall be settled on the basis of their authentic Polish version.

THE 8th INTERNATIONAL COMPETITION FOR CONDUCTORS
IM. GRZEGORZA FITELBERGA
KATOWICE, 15th – 25th NOVEMBER 2007
MEMBER OF THE WORLD FEDERATION OF
INTERNATIONAL MUSIC COMPETITIONS IN GENEVA

THE 8th INTERNATIONAL COMPETITION FOR CONDUCTORS
IM. GRZEGORZA FITELBERGA
KATOWICE, 15–25 LISTOPADA 2007
CZŁONEK ŚWIATOWEJ FEDERACJI MIĘDZYNARODOWYCH
KONKURSUÓW MUZYCZNYCH W GENEWIE