

9th Grzegorz Fitelberg International Competition for Conductors Regulations

1.

1.1 The 9th Grzegorz Fitelberg International Competition for Conductors (9th ICC) will be held in Katowice from 16 to 25 November 2012 inclusive.

1.2 The 9th Grzegorz Fitelberg International Competition for Conductors is organised by the Silesian Philharmonic

1.3 The Jury, chaired by professor Antoni Wit, will consist of eminent Polish and international conductors and musicians.

CONDITIONS OF PARTICIPATION

2. The Competition is open to conductors of all nationalities born after 1976.

3. All documents and recordings specified under Article 4 hereof must be received, or postmarked, no later than 15 May 2012.

4.

4.1 The attached application form, completed legibly in capital letters in Polish or English, must be submitted by post to:

***IX Międzynarodowy Konkurs Dyrygentów im. Grzegorza Fitelberga,
Filharmonia Śląska,
ul. Sokolska 2
40-084 Katowice
POLSKA/POLAND***

The application should contain the following attachments:

- a) short biography (900 characters maximum),
- b) birth certificate (photocopy),
- c) 3 recent portrait photographs printed on glossy paper (10 x 15 cm) or in an electronic form (300 dpi tiff or jpg file) for use in press releases and competition publications,
- d) documents confirming completion of university music education (photocopies),
- e) documentation of artistic activity over the last 4 years (participation in international conducting competitions, photocopies of diplomas, prizes and distinctions, programmes of festival concerts and performances),

- f) DVD with a recorded rehearsal or performance with a symphony orchestra conducted by the candidate (approx. 15 min, audio and video footage),
- g) proof of payment of registration fee of EUR 100 (one hundred euros) to the account of the Silesian Philharmonic, Account No.:
Filharmonia Śląska
ING Bank Śląski S.A.
IBAN: PL 29 1050 1214 1000 0007 0136 9241
SWIFT: INGBPLPW
Reference: first name, surname – IX MKD.

4.2 Incomplete applications will be rejected and no attachments will be returned.

4.3 The notification of acceptance of a Candidate's application will constitute the conclusion of an agreement between the Candidate and the Silesian Philharmonic concerning the Candidate's admission and participation in the 9th Grzegorz Fitelberg International Competition for Conductors upon terms and conditions contained herein.

COMPETITION STAGES

5.

5.1 The Selection Committee, consisting of eminent Polish conductors and musicians, will examine the Candidates' application documents and recordings.

5.2 The Selection Committee will admit no more than 50 candidates for participation in the Competition and will select no more than 10 reserve candidates.

5.3 The list of conductors selected for the Competition and reserve candidates will be announced publicly on 30th June 2012 on the Competition website (www.konkursfitelberg.pl). Notifications will also be submitted to all participants and reserve candidates by post or email.

6.

6.1 Candidates qualified for the Competition must register at the Competition Office on 16 November 2012 by 6 pm and produce proof of payment of the competition fee of EUR 200 to the bank account specified in Article 4.1 hereof, or pay the fee directly in cash on the day of registration. Failure to pay the competition fee by the prescribed deadline will be deemed as the Candidate's resignation from the Competition.

6.2 All travel costs will be covered by the Candidates.

6.3 The organizers of the Competition will provide hotel accommodation (breakfast included) to all competitors for the duration of their participation in the Competition rounds and, possibly, in the Laureates' concerts.

6.4 Any person(s) accompanying the Competitor are expected to cover their own travel and

accommodation costs.

7.

7.1 Public auditions of the 9th Grzegorz Fitelberg International Competition for Conductors will be held in three rounds:

Round 1: from 17 to 20 November 2012

Round 2: from 21 to 22 November 2012

Final Round: on 23 November 2012

7.2 The Laureates concert will be held on 25 November in Katowice and repeated on 26 November in Warsaw.

7.3 No more than 50 competitors will be admitted to Round 1, no more than 12 competitors will be admitted to Round 2 and no more than 6 finalists will participate in the final round.

7.4 From Round 1 to the Final Round the Competitors will perform in alphabetical order starting with the letter determined by a public draw on 16 November 2012. All Competitors are obliged to be present at the draw.

7.5 In the event of fortuitous incidents including travel delays preventing Competitors from arriving on time or illness confirmed by the Competition medical staff, etc., Competitors may be given consent to perform at the end of the round in question. The new order thus established will remain in effect until the end of the Competition.

8.

8.1 The composition of the Jury will be announced publicly prior to the opening of the Competition.

8.2 The internal regulations of the Jury will be established during the first meeting of the Jury Members, prior to the auditions.

8.3 Any assessments of the Jury Members will remain confidential.

8.4 Any decisions made on the basis of the Jury Members' assessments are final.

8.5 The Jury will award prizes and distinctions prescribed by the rules as well as special prizes funded by external sponsors and institutions.

COMPETITION PROGRAMME

9.

9.1 Competitors will conduct the Silesian Philharmonic Symphony Orchestra .

9.2 The organizer will provide the orchestra and the competitors with orchestral materials. However, Competitors are allowed to use their own materials.

9.3 The programme and repertoire of the three Competition rounds are as follows:

STAGE 1

Competitors must choose three pieces from Group A and three pieces from Group B, after which they must draw one piece by lot from the ones previously chosen in each group. These pieces are to be rehearsed with the orchestra for no more than 30 minutes. In the case of cyclic or multipartite works, competitors are allowed to select movements to perform unless the Jury has indicated them.

Group A

G. Rossini Overture to *The Barber of Seville* (Edition: B. Cagli, Ph. Gosset, A. Zedda)

C. M. Weber Overture to *Der Freischütz*

J. Strauss Overture to *Die Fledermaus*

H. Berlioz Overture *Le Carnaval Romain* Op. 9

S. Moniuszko Overture *Bajka* (Fairytale)

J. Brahms *Academic Festival Overture* Op. 80

Group B

J. Haydn *Symphony in G major The Surprise* no. 94 Hob I/94 (Edition: H.C.T. Landon)

J. Haydn *Symphony in D major* London or Salomon No. 104 Hob. I/104, (Edition: R. Landon)

W. A. Mozart *Symphony in E flat major* KV 543

W. A. Mozart *Symphony in C major* Jupiter KV 551

L. van Beethoven *Symphony no. 3 in E flat major* Eroica Op. 54

L. van Beethoven *Symphony no. 8 in F major* Op. 93

STAGE 2

Competitors must choose three pieces from Group A and three pieces from Group B (including a compulsory piece by Karol Szymanowski or Witold Lutosławski), after which they must draw one piece by lot from the ones previously chosen in each group. These pieces are to be rehearsed with the orchestra for no longer than 45 minutes. In the case of cyclic or multipartite works, competitors are allowed to select movements to perform unless the Jury has indicated them.

Group A

- P. I. Tchaikovsky *Symphony No. 4 in F minor* Op. 36
- A. Dvořák *Symphony No. 7 in D minor* Op. 70
- N. Rimsky-Korsakov *Symphonic Suite Scheherazade* Op. 38
- J. Brahms *Symphony No. 1 in C minor* Op. 68
- A. Bruckner *Symphony No. 6 in A major*, L. Nowak edition from 1952
- G. Mahler *Symphony No. 4 in G major*

Group B

- A. Dvořák *Cello Concerto in B minor* Op. 104
- E. Elgar *Cello Concerto in E minor* Op. 85
- W. Lutosławski *Concerto for cello and orchestra*
- P. I. Tchaikovsky *Violin Concerto in D major* Op. 35
- J. Sibelius *Violin Concerto in D minor* Op. 57
- K. Szymanowski *Violin Concerto no. 1* Op. 35

STAGE 3

Competitors must choose three pieces from Group A (including a compulsory piece by Karol Szymanowski or Mieczysław Karłowicz) and three pieces from Group B, after which they must draw two pieces by lot from the ones previously chosen in Group A and one piece in Group B. These pieces are to be rehearsed with the orchestra for no more than 50 minutes (no more than 25 minutes per piece). In the case of cyclic or multipartite works, Competitors are allowed to choose movements to perform unless the Jury has indicated them.

Group A

- S. Rachmaninov *Symphonic Dances* Op. 45
- P. Hindemith *Symphony Mathis der Maler*
- K. Szymanowski *Symphony No. 2 in B major* Op. 19
- D. Shostakovich *Symphony No. 5 in D minor* Op. 47
- M. Karłowicz *Symphony Odrodzenie (Revival) in E minor* Op. 7 (edition: J. Salwarowski)
- B. Bartók *Concerto for Orchestra*

Group B

- H. M. Górecki *Scontri* Op. 7
- W. Lutosławski *Livre Pour Orchestre*
- K. Penderecki *Symphony No. 2 Christmas*
- A Panufnik *Sinfonia Sacra*
- W Lutosławski *Concerto for Orchestra*
- W. Kilar *September Symphony*

9.4 Competitors are allowed to change the programme declared in the application provided that they report these changes in writing to the Competition Secretary no later than on 16 November 2012.

PRIZES AND DISTINCTIONS

10.

10.1 The following prizes and distinctions will be awarded to participants of the Final Round of the Competition:

First prize: EUR 25,000 and the Gold Baton

Second prize: EUR 20,000 and the Silver Baton

Third prize: EUR 15,000 and the Bronze Baton

First distinction: EUR 10,000

Second distinction: EUR 7,000

Third distinction: EUR 5,000

The above prizes and distinctions are subject to personal income tax.

10.2 Prize winners will be named as Laureates of the 9th Grzegorz Fitelberg International Competition for Conductors in Katowice.

10.3 In addition to the prizes specified herein, the Jury will award special prizes, funded by external sponsors and institutions (including invitations to conduct Polish and international symphony orchestras).

10.4 On the basis of the final score, the Jury will have a right to change, by a two-thirds majority vote, the distribution of prizes and distinctions. However, the total amount allocated for prizes and distinctions may not be increased and particular prizes and distinctions may not be lower than stated herein.

10.5 The decisions of the Jury are final and unappealable.

10.6 Conductors participating in the auditions will receive diplomas of participation in each round of the Competition.

10.7 Prizes and distinctions will be presented at the Laureates Concert on 25 November 2012, which will be the closing event of the 9th ICC.

11.

11.1 All Laureates are obliged to perform in the Laureates Concert and its repeat performance without remuneration.

11.2 The programme of the Laureates Concert will be agreed by the Jury in consultation with

the Laureates.

11.3 All Laureates are obliged to perform the programme as established by the Jury.

11.4 Laureates performing in the Laureates Concert will be able to rehearse with the orchestra.

12.

Special prizes not specified herein will be received and accepted until 30 September 2012 by the Director of the Competition with the Artistic Director's approval. Cash prizes will be paid net of tax in the currency in which they were received.

COPYRIGHT

13.

13.1 Competitors hereby transfer free of charge to the Silesian Philharmonic their proprietary copyrights in respect of:

- a) performances during the Competition,
- b) performances during the Laureates Concerts,
- c) rights to their own image recorded during the Competition rounds and Laureates Concerts by means of any photographic and/or recording techniques.

13.2 Competitors hereby transfer the above rights free of charge to the Silesian Philharmonic, for use, unlimited in space and duration, in the following fields of exploitation:

- a) recording,
- b) duplication by any means,
- c) marketing,
- d) storing in computer memory, on the Internet or other networks,
- e) public playback or performing,
- f) exhibiting,
- g) screening,
- h) renting,
- i) leasing,
- j) broadcasting through wired or wireless audio and/or video systems by terrestrial or satellite stations,
- k) simultaneous and integral radio and television transmissions and retransmissions.

13.3 The proprietary copyrights will be deemed transferred upon conclusion of the agreement (cf. Article 4.3).

13.4 The exploitation of these rights, within the fields specified above, will be carried out by

individuals and corporate entities, radio/television stations and record labels, authorised to do so by the Silesian Philharmonic in Katowice.

13.5 Competitors hereby give consent to the processing of their personal data for all purposes relating to the organization of the Competition, in accordance with the statutory goals of its organizer.

FINAL PROVISIONS

14.

The Director of the Competition, in agreement with the Artistic Director, will make any final decisions in all matters concerning the 9th Grzegorz Fitelberg International Competition for Conductors which are beyond the competence of the Jury.

15.

15.1 Any doubts relating to provisions contained herein will be resolved on the basis of the Polish text.

15.2 Relevant provisions of Polish law will apply to matters not covered by these Competition Rules.

15.3 Any disputes arising hereunder, subject to Article 14, will be resolved by the Polish court having jurisdiction over the Silesian Philharmonic in Katowice.

